

DEVELOPING VIRTUE GIRLS SCHOOL
DHARMA REALM BUDDHIST UNIVERSITY

*Journey
of the
Heart*

SPRING RECITAL

Saturday, May 28 • 3:00-5:00pm
Wonderful Words Hall



Journey of the Heart

The Developing Virtue Girls School proudly presents the 2022 spring recital, co-sponsored by the Dharma Realm Buddhist University Arts Initiative and Office of Development. This spring's theme is "Journey of the Heart," reflecting the inner journey that our young musicians have undertaken over the past year, in which they experienced joy, challenges, fear, courage, and a sense of authenticity and realization through music. This recital is featured as a journey in itself, allowing us to experience where "the journey begins," "obstruction," "transformation," "illumination," and "realization," and feel how the musicians' rendition of each musical piece touches upon the elements of what we call the human journey.

If music was the guiding light for our inner transformation, what is it for yours?

DVGS Music Department
DRBU Arts Initiative

The Program

盡虛空
Empty Space

DVGS Buddhist Youth Choir

Venerable Master Hsuan Hua
(DVGS and DRBU Alma Mater)

The Journey Begins

Canzonetta and Giga

Cherry Ngo '24
Katherine Wang '24

Fritz Kreisler (1875-1962)

Héb e

Kirsten Chen '25

Ernest Chausson (1855-1899)

Fairy Lullaby

Naomi Seng '22

Amy Beach (1867-1944)

Praeludium and Allegro

Katherine Wang '24
Phoenix Vo '23

Fritz Kreisler (1875-1962)

Autumn Leaves

Cherry Ngo '24

Joseph Kosma (1905-1969)

Obstruction

盛世國樂
Flourishing Age

Shine Yuan '24

Jinyang Sun (b. 1989)

長安憶
Remembering Chan An

Katrina Hu '25

Hitoyo Yo (b. unknown)

鳳凰於飛
Always by Your Side

Yoyo Ji '22

Huan Liu (b. 1963)

北風吹
The North Wind Blowing

Celina Li '25

Ke Ma (1918-1976)

梨花頌
Carol of Pear Flowers

Ashley Dong '25

Nailin Yang (b. 1954)

芒種
Mangzhong

Hailey Tran '24

Fansan Qiao (b. unknown)

Transformation

Con Te Partirò
Time to Say Goodbye

Yoyo Ji '22

Francesco Sartori (b. 1957)

彩雲追月
Colorful Clouds
Chasing the Moon

Naomi Seng '22

Unknown

陽春白雪
Spring Snow

Hillary Tran '23

Unknown

Chaconne in G Minor

Wenbo Yin
Elizabeth Macdougall
(Special Guests)

Tomaso Vitali (1663-1745)

貝加爾湖畔
Lake Baikal

Katrina Hu '25
Celina Li '25

Jian Li (b. 1974)

Illumination

Shenandoah

Tessa Jahnke '24

Unknown

I See the Light

Josette Hanneken '28

Alan Menken (b. 1949)

送別
Dreaming of
Home and Mother

Wenbo Yin
Jeff Simpon
(Special Guests)

John P. Ordway (1824-1880)

Realization

Guanyin Praise
(Trans. David Rounds)

DVGS Buddhist Youth Choir

James Roberts
Wenbo Yin
Sophie Wu

如果明天就是下一生
If Tomorrow Is the Beginning
of Your Next Life

DVGS Buddhist Youth Choir

Qingru Shi

Dedication of Merit

Dharma Master Jin Jr and all



Program Notes

Canzonetta and Giga is a saxophone and piano duet composed by Leroy Ostransky (1918-1983). With a mournful section written in minor and a livelier section with alternating staccato beats, it perfectly encompasses the full range of the saxophone.

Héb e was composed by French composer Ernest Chausson (1855-1899). It is a part of the Sept melodies collection, Op. 2 No.6, and one of the seven songs of Opus 2, published in 1882. H eb e is the goddess of eternal youth in the ancient Greek religion.

Fairy Lullaby is a song composed by Amy Beach, an American female composer and pianist. With lyrics by William Shakespeare, this song appears in one of Shakespeare's most notable plays, *A Midsummer's Night Dream*.

Praeludium and Allegro is a piece for solo violin written by Fritz Kreisler (1875-1962), first published in 1905. It was originally attributed to Gaetano Pugnani due to its Romantic qualities and lyrical phrases.

Autumn Leaves is a jazz standard composed by Joseph Kosma in 1945, with original French lyrics by Jacques Pr evert.

盛世國樂, Flourishing Age, was composed by Chinese *guzheng* (Chinese zither) player, Sun Jinyang. It made its debut in 2017. The piece illustrates the gratifying scene of a nation's prosperity, growing power, and significant success.

长安忆, Remembering Changan, is a flute solo piece originally written by Japanese composer Hitoyo Yo. Chinese lyrics were eventually integrated, and the song is a beloved piece in China today.

凤凰于飞, Always by Your Side, was composed by Huan Liu in 2012. The song euphemistically expresses a beautiful yet tragic love story.

北风吹, The North Wind Blowing, is a classic movie theme song of *Bai Mao Nu*, the White-haired Girl. Composed by Ke Ma in 1951, it has gained a long-lasting reputation.

梨花颂, Carol of Pear Flowers, is a Beijing Opera aria composed by Nailin Yang and sung by one of the most renowned Beijing Opera singers, Baojiu Mei. This song features the story of Yang Guifei (imperial consort Yang) and Emperor Li of the Tang dynasty.

Con Te Partirò, Time to Say Goodbye, is an Italian song written by Francesco Sartori. It was first performed by the renowned Italian tenor Andrea Bocelli in 1995.

彩云追月, Colorful Clouds Chasing the Moon, is a famous Cantonese piece known for its light and unique rhythm and style. It describes the tranquil life of ordinary citizens and highlights the Guangdong folk music style.

阳春白雪, Spring Snow, is one of the most popular songs from ancient China. It expresses seasonal changes when winter cedes to a blooming spring—when the Earth recovers from harsh winds and brings new life for flora and fauna alike to thrive.

Chaconne in G Minor starts with a heavy theme and develops into multilayered emotions. Chaconne is often suitable for slow and noble baroque dances; the evolution that happens within the piece inspires one to dance along when hardships arise in life.

貝加爾湖畔, Lake Baikal, was composed by Chinese singer, songwriter, and producer Jian Li in 2011. Inspired by the beauty of the Baikal Lake in Russia, the composition incorporated Russian instruments and musical elements.

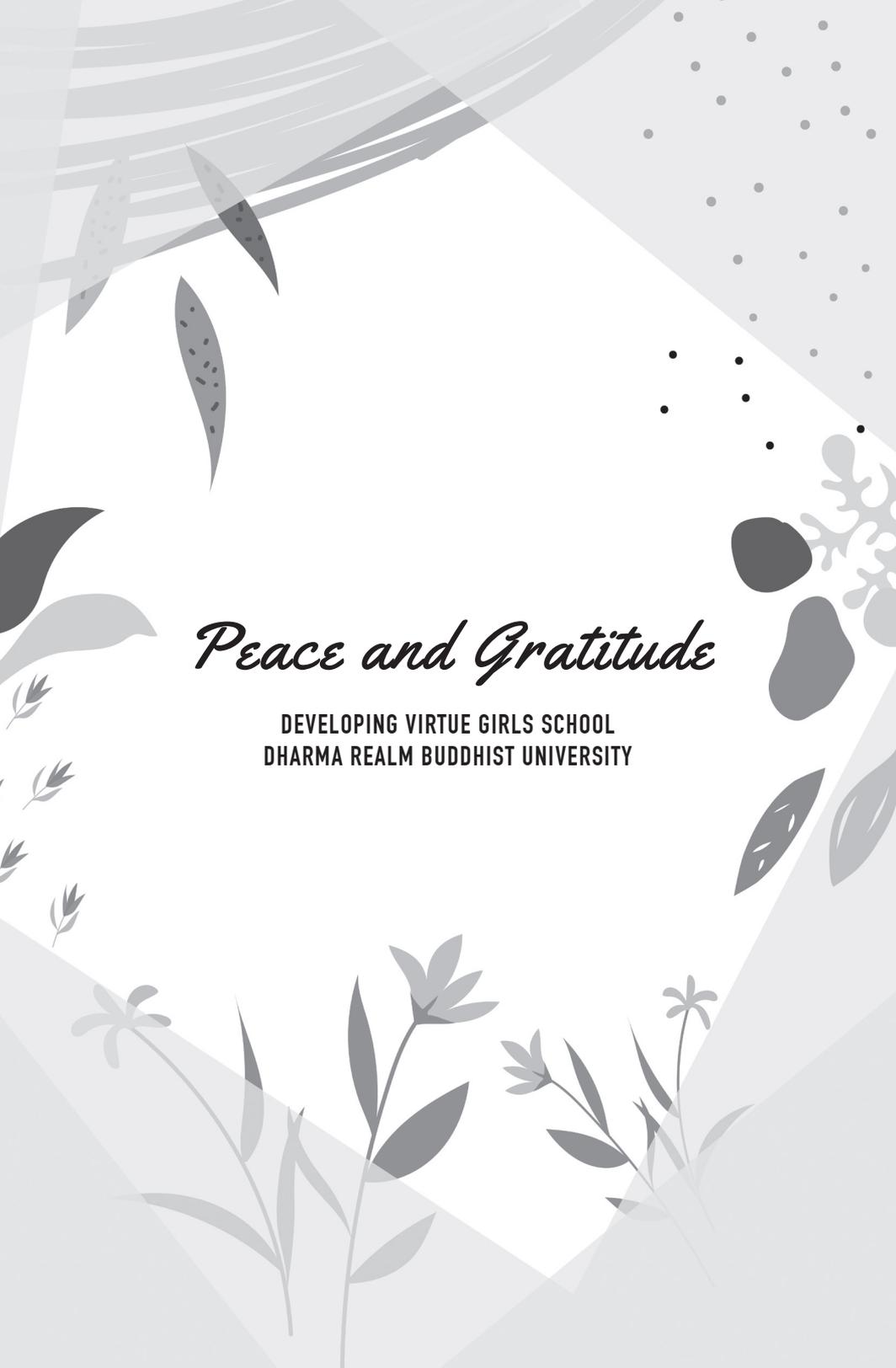
Shenandoah, a traditional native American folk song, has its origins dating back to the early 19th century. The song is believed to have originated with French-Canadian voyagers traveling through the Missouri River.

I See the Light, composed by Alan Menken, is featured in the Walt Disney Animation Studios' 50th animated feature film *Tangled* (2010). Originally sung as a duet, its style is a folk-inspired pop ballad, and serves as both the love and theme song of the film.

送别, Farewell, went viral after Buddhist monk Hong Yi (former artist Shutong Li) released his arrangement of the song in China. The original melody was composed by 19th century American composer John P. Ordway. This song exemplifies the power of music to travel through time and space, bringing forth harmony among people and hearts, regardless of physical boundaries.

如果明天就是下一生, If Tomorrow Is the Beginning of Your Next Life, was originally sung by the Taiwan University choir and composed by Qingru Shi. The song asks the question, "If tomorrow is the beginning of your next life, how will you live today?"

Guanyin Praise is a traditional praise dating back thousands of years, dedicated to Guanyin Bodhisattva, an awakened being who embodies great compassion. Translated into English from classical Chinese by David Rounds, this new rendition consists of work by generations of musicians from the City of Ten Thousand Buddhas community.

The background features a white central area surrounded by light gray geometric shapes. Scattered throughout are various botanical illustrations in shades of gray, including leaves, stems, and flowers. In the top right corner, there is a pattern of small black dots.

Peace and Gratitude

**DEVELOPING VIRTUE GIRLS SCHOOL
DHARMA REALM BUDDHIST UNIVERSITY**